

First Note Scope and Sequence

Lesson #	Cultural Guest	Instruments	Songs New/ Review	Concepts/ Vocabulary	Student Outcomes: <i>Students will be able to:</i>
1	American Roots: Banjo	Rhythm Sticks Banjo	Engine, Engine Dinah	Steady Beat <i>Beat</i>	<ul style="list-style-type: none"> Keep a steady beat with bodies and an instrument Differentiate between singing and speaking voices Create new actions and words to a song Analyze songs and poems Learn to play rhythm sticks Experience the American banjo
2	East Africa: Kirar	Rhythm Sticks Kirar	2-4-6-8 Blue Bells Dinah	Steady Beat High-Low Sing-Speak <i>Voice</i>	<ul style="list-style-type: none"> Keep a steady beat with bodies and an instrument Analyze songs and poems Sing and move bodies to show high and low sounds Use both speaking and singing voice Experience singing and playing the Kirar from East Africa
3	Cuba: Clave	Rhythm Sticks Clave	Bee Bee Bumblebee 2-4-6-8 Twinkle Twinkle Blue Bells Engine, Engine	Steady Beat High-Low Sing-Speak <i>Rhyme</i>	<ul style="list-style-type: none"> Keep a steady beat with bodies and an instrument Analyze songs and poems Use both singing and speaking voice Sing and move bodies to show high and low sounds Experience the clave from MCG
4	Japan: Koto	Rhythm Sticks Drum Koto	Engine, Engine Punchinella Who's That Twinkle Twinkle	Steady Beat High-Low <i>Pitch</i>	<ul style="list-style-type: none"> Keep a steady beat with bodies and an instrument Analyze songs and poems Sing and move bodies to show high and low sounds Create motions to the words of a song/rhyme Recognize the different sounds of instruments Experience the Japanese Koto and learn simple Japanese greetings
5	Classical vs. Fiddle/ Folk Music: Violin	Drum Step Bells Guitar Violin	Dr. Foster Rain, Rain Punchinella	Steady Beat High-Low <i>Beat/Rhyme</i>	<ul style="list-style-type: none"> Keep a steady beat with bodies and an instrument Analyze songs and poems Sing and move bodies to show high and low sounds Create motions to the words of a song/rhyme Experience the difference between classical vs. fiddle/folk music on the violin